

the bar. Such disputes must be made promptly to a Regional or Site Coordinator, who will ask the complaining party to complete a dispute form.

Rule 6.4.a. The form shall be taken to the tournament's communication center, whereupon a dispute resolution panel shall (a) notify all pertinent parties; (b) allow time for a response, if appropriate; (c) conduct a hearing; and (d) rule on the charge. The dispute resolution panel may notify the judging panel of the affected courtroom of the ruling on the charge or may assess an appropriate penalty.

Rule 6.4.b. The dispute resolution panel shall be composed of representatives of the NCMTP Board and other competition officials.

G. COURTROOM ARTIST COMPETITION

Rule 7.1. Release

All participants agree to the publication or reprinting of their artwork for educational purposes.

Rule 7.2. Eligibility

A school fielding multiple mock trial teams can register one student per team. Schools not fielding a mock trial team can not register a courtroom artist competitor.

Rule 7.3. Procedure

7.3.a Contestants must wear their team's code name badge at all times.

7.3.b Contestants are asked to introduce themselves to the scoring jurors, say your name and identify yourself as a courtroom artist. Do not say what school you are from.

7.3.c Contestants must remain with their team and observe/sketch the courtroom where their team is competing.

7.3.d Once trial begins, contestants may not move about the courtroom.

7.3.e Artists may not communicate, either verbally or non-verbally, with any member of the Mock Trial teams or any visitors in the courtroom during the trial. It is at the presiding judge's discretion where the artist will be able to sit. Contestants may be allowed to sit in the jury box, but ONLY if they can be positioned where they cannot see the jurors' scoring sheets.

Rule 7.4 Timing

7.4.a Contestants must complete their initial sketching during Round 1 of competition.

7.4.b Contestants must submit their completed artwork to the Site Coordinator or their designee located at the Information Table by 2:00 pm.

Rule 7.5 Drawing Parameters

7.5.a The art submission may be done in color or in black and white.

7.5.b The drawing must be on paper of the dimensions 11” X 14”.

7.5.c The drawing may be done in any of the following mediums: Color pencil, pen and ink, pastel, marker. No watercolors or paint are allowed.

7.5.d The art submission must have the artist’s name and team code placed on the back of the sketch; no signatures on the front of the submission are allowed.

Rule 7.6. Judging and Advancement

7.6.a Sketches are evaluated and scored anonymously by a judge or judging team.

7.6.b The results of the regional Courtroom Artist competition will be announced at the Awards Ceremony.

7.6.c The regional winner will be invited to attend and compete at State Finals for a chance to travel to the National Competition. At the State Finals Competition, contestants will be assigned a team to sketch; if the artist’s school advances to State Finals, they will be assigned to sketch their school’s team. Contestants will be able to observe/make preliminary sketches during Round 1 and Round 2. They will need to submit their work to the information desk at the end of the first day of competition; they will pick up their artwork at the start of day 2. Immediately following Round 3, contestants will need to submit their finished work to the Courtroom Liaison. Judges will use the same criteria employed during the Regional competition to judge the State Final entries. Results will be announced at the Awards Ceremony.

7.6.d Art Entries. All Regional art entries will be photographed by Site Coordinators before the end of the Regional competition and returned to the student to take home.