

NCAJ High School Mock Trial Competition | Courtroom Artist Judging Criteria | 2022

Each courtroom art entry will be judged based on the following criteria, which mirrors the National High School Mock Trial Championship’s judging criteria.

REGION: _____

Telling the Story: Does the illustration give the viewer an immediate feeling of an event taking place? Does the artwork evoke an emotion or show action? Does the sketch provide enough information to hold the eye for a period of time?

Student Name	Excellent	Good	Fair	Poor

Composition: Is there a definite indication of Courtroom interior to describe place? Are the figures in the illustration large enough to focus on, yet small enough to be placed within the structure of the courtroom? Are the elements of witness, judge, attorneys, etc, placed in an arrangement proportionate to the page, and create balance on that page?

Student Name	Excellent	Good	Fair	Poor

Color/Contrast: Is the illustration harmonious in distribution of line, color and tone? Are there good balances of dark and light that play off each other to give richness to the artwork? Is the medium of choice used to the best advantage in documenting the illustration?

Student Name	Excellent	Good	Fair	Poor

Authenticity: Does the artwork convey a professional feeling, without seeming cartoonish? Is the illustration, no matter the style, i.e., sketchy, ultra-realistic, highly-rendered, or loosely drawn, carry the idea of adhering to a respectful, convincing depiction of a courtroom event?

Student Name	Excellent	Good	Fair	Poor

Instruction for Judges: Share the below notes with the Site Coordinator before the Awards Ceremony:

Name of Regional Runner Up: _____

Name of Regional Winner: _____